

ANGGOTA 2:



Re-Member

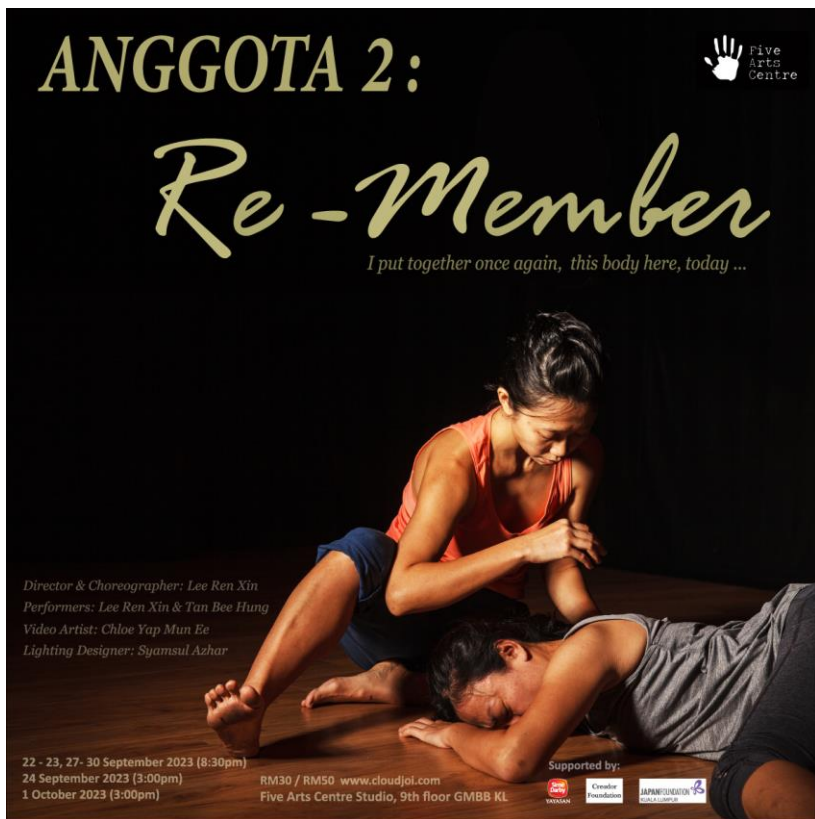
I put together once again, this body here, today ...

*Director & Choreographer: Lee Ren Xin
Performers: Lee Ren Xin & Tan Bee Hung
Video Artist: Chloe Yap Mun Ee
Lighting Designer: Syamsul Azhar*

22 - 23, 27- 30 September 2023 (8:30pm)
24 September 2023 (3:00pm)
1 October 2023 (3:00pm)

RM30 / RM50 www.cloudjoi.com
Five Arts Centre Studio, 9th floor GMBB KL

Supported by:





Synopsis

ANGGOTA 2: Re-Member is the latest performance by Lee Ren Xin, one of Malaysia most exciting and thought-provoking dance artists. This new work arises from last year's award-winning *ANGGOTA* and delves deeper into the questions and themes Ren Xin and collaborators were exploring – with a focus on embodiment on a day-to-day level this time.

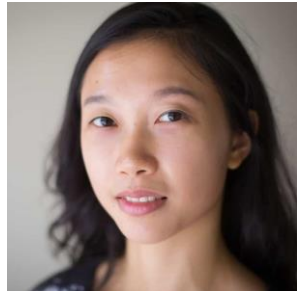
In *ANGGOTA 2*, Ren Xin works with 'voice' as a significant element – the voice from the voice box, as well as the 'voice' of the body (e.g. what this body feels, needs, desires – its agencies, and capacities to decide). This stems from Ren Xin's personal question why, "as a body-oriented practitioner, my voice is the one part of my body that I could not use. That I felt furthest away from. That I could not feel. That felt so foreign to me." This inquiry zooms out to consider larger cultural values that are inherited and embodied via the functions of family, education, and dance education – all of which may have a role in shaping the body and silencing the voice.

Recognizing the tension of embodying this disconnectedness, dismemberedness, and the dismissed voices of the body, *ANGGOTA 2* embarks on a journey to re-member – to put together once again – this body in present time and space.

CREATIVE & PRODUCTION TEAM

Director, Choreographer & Performer

Lee Ren Xin is a dance artist interested in how the body carries, reflects, embodies, and co-creates with place and time. An overarching theme in Ren Xin's work is how to share a space, or how (we want) to live together. Her works explore ways of inhabiting, as well as the spaces inhabited – how one shapes the other, momentarily or slowly over a long time. At other times, she works with ritual and repetition in public space.



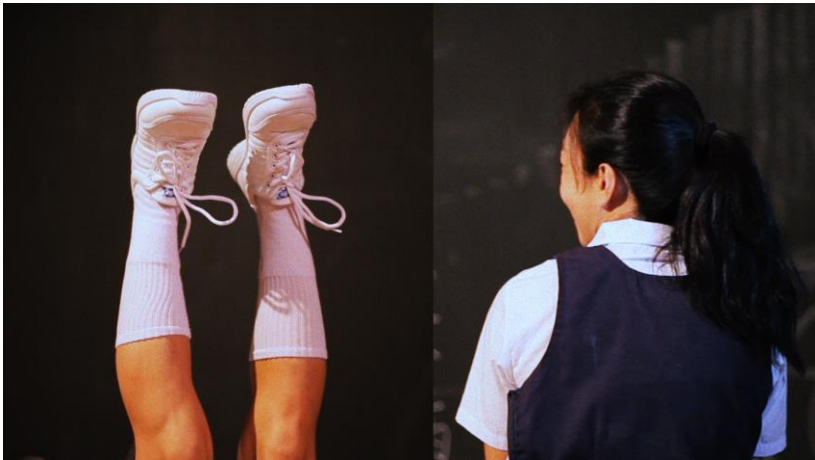
Past works include *ANGGOTA*, *#WhoseNeighborhoodProject*, the *Where's The Specificity* series (in collaboration with Lee Mun Wai), and the *B.E.D. (Because Everybody Dreams)* series. Ren Xin was awarded 'Best Choreographer in a Feature Length Work' and 'Best Group Performance' (alongside Tan Bee Hung) for *ANGGOTA* at the 2023 BOH Cameronian Arts Awards, and she was 'Best Featured Performer' at the 2019 BOH Cameronian Arts Awards for her performance in Soubi Sha's *Dead Bird*. She has also received support from the Saison Foundation for her research project 'Body and Borders' (2020), in exchange with director and playwright Kaori Nishio. Ren Xin graduated from Nanyang Academy of Fine Arts, Singapore and Purchase College, State University of New York, USA. She trained with The Human Expression Dance Company and LeeSaar The Company, and performed with the DPAC Dance Company. She is a member of Five Arts Centre.

Performer

Kuala Lumpur-born **Tan Bee Hung** graduated with a Master of Dance at University of Malaya. Active in the Malaysian and international dance scenes, she has performed locally in *Tari*, *MyDance Festival*, *Le French Arts Festival*, RAW Arts Space's *Soundance*, and in performances by Kwang Tung Dance Company. Internationally, Bee Hung has performed in *Dancing in Asia* (Indonesia), *Festival Tokyo* (Japan), *Goyang International Dance Festival* (Korea), the *5th no ballet International Choreography Competition* (Germany), *Guangdong Modern Dance Festival* (Guangzhou, China), and *CONTACT: A Week of Dance* (Singapore).



She was selected to participate in the International Young Choreographers Program in Kaohsiung, Taiwan in 2013 and SEA Choreolab 2015 in Rimbun Dahan. Bee Hung's work *Silent Raid* received 'Best Costume Design, Styling & Make Up' at the 2015 BOH Cameronian Arts Awards, and at the recent 2023 BOH Cameronian Arts Awards, she received 'Best Choreographer in a Feature Length Work' and 'Best Group Performance' (alongside Lee Ren Xin) for *ANGGOTA*. Bee Hung is a firm believer that humans are natural movers. Aside from dancing and choreographing, she is also a Pilates practitioner and instructor.



Video Artist

Chloe Yap Mun Ee (b. 1995) is an experimental filmmaker and video artist who is curious about the expressions of form, medium, identity, love, and intimacy – as well as their hypocrisies and contradictions.



She has made short films including *STRANGE PLCE* (2016), *(?)’s GAZE* (2016), and *DANCE LIKE A SNAIL* (2021). Meanwhile she continues confronting and challenging her own shifting points of view by deploying the distorted wisdom of the audience in one way or another. Her latest work is a video installation, *I DON’T REALLY WANT YOU TO SEE ME, BUT I STILL WANT TO SHOW YOU* (2022), where she confronts her fear and guilt towards the cinema image and the power dynamics within its space.

Recently she has been collaborating with dance artist Lee Ren Xin.

Lighting Designer

Syamsul Azhar works across theatre, film, and contemporary art as a multimedia and lighting designer, often employing technology as a performative element in his work. He has designed across diverse places and spaces, and collaborated on many projects.



Syamsul is a member of *sans*, a loose interdisciplinary collective of artists creating works for performance and exhibition. He is a graduate in Film and Digital Media from Deakin University, Australia, and he is also a member of Five Arts Centre.

Creative Producer

Wong Tay Sy has been actively involved in the fields of contemporary art, theatre, and film production since 1999. Working with different arts collectives, organisations, and production houses, she has extensive experience as an award-winning production designer, curator, producer, and facilitator. In her work and projects, Tay Sy believes in the process of collective creativity and interdisciplinary collaboration, and she is particularly interested in the intersections between the arts and our social environments. She is a visual arts graduate from Central St. Martins, London.



Stage Manager

Meshalini Muniandy has just completed her studies at Universiti Sains Malaysia in BFA Acting and Directing. She is currently working with Five Arts Centre as an Apprentice, supported by MyCreative Ventures' Arts Managers Apprenticeship Performing Arts Programme. Mesha had previously interned with Five Arts Centre in 2022, taking on different roles as an assistant stage manager, production assistant, and archivist.



Intern

Shawna Lynn Scully was born in Selangor and raised in Melaka. At the age of 15, she was introduced to theatre and developed a passion for singing and acting. Shawna is currently a student at Universiti Malaya, majoring in Drama.



CREDITS

Director & Choreographer	Lee Ren Xin
Performers	Lee Ren Xin & Tan Bee Hung
Video Artist	Chloe Yap Mun Ee
Lighting Designer/Technical Advisor	Syamsul Azhar
Creative Producer	Wong Tay Sy
Stage Manager	Meshalini Muniandy
Intern	Shawna Lynn Scully
Photo documentation	Prakash Daniel Photography
Video documentation	Niko Hugh & Kenneth Wong
Production Assistant	Ng Yuh Ning
Coordinator	Mark Teh

Music credits: Alphaville, Man Bai, Innuendo, CocoRosie, Rick Parker, Li Daiguo, Nicolas Jaar, Poni Hoax, The xx, The Righteous Brothers, Ólafur Arnalds, Garth Stevenson, Limousine, Harold Van Lennep & Parov Stelar.

Huge thank yous & deepest gratitude to: Yayasan Sime Darby, Creador Foundation, The Japan Foundation Kuala Lumpur, MyCreative Ventures, GMBB, Yayasan Sime Darby Arts Festival, Maroon Art & Design, David Wong Tay Woei, Chan Wei Lin, Cinemata Productions, Keenen Yong, Chia Chee Sum, Lim Bing Hong, Ng Yi Kee, Wee Jia Foong, Veeky Tan, Chloe Tan, Syazzana Arina, sans collective, Samira Alizadeh, Mohan, CloudJoi, Kino-i Pictures, Sokong, all media & press, and all Five Arts Centre donors & supporters.



FIVE ARTS CENTRE is a dynamic collective of Malaysian artists, activists, and producers, dedicated to generating alternative art forms and images in the contemporary arts landscape.

Founded in 1984, the collective today consists of 13 individuals from diverse disciplines and generations. They are Anne James, Faiq Syazwan Kuhiri, Ivy N. Josiah, Janet Pillai, June Tan, Kubhaer T. Jethwani, Lee Ren Xin, Mac Chan, Marion D'Cruz, Mark Teh, Ravi Navaratnam, Suhaila Merican, and Syamsul Azhar.

Five Arts Centre

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